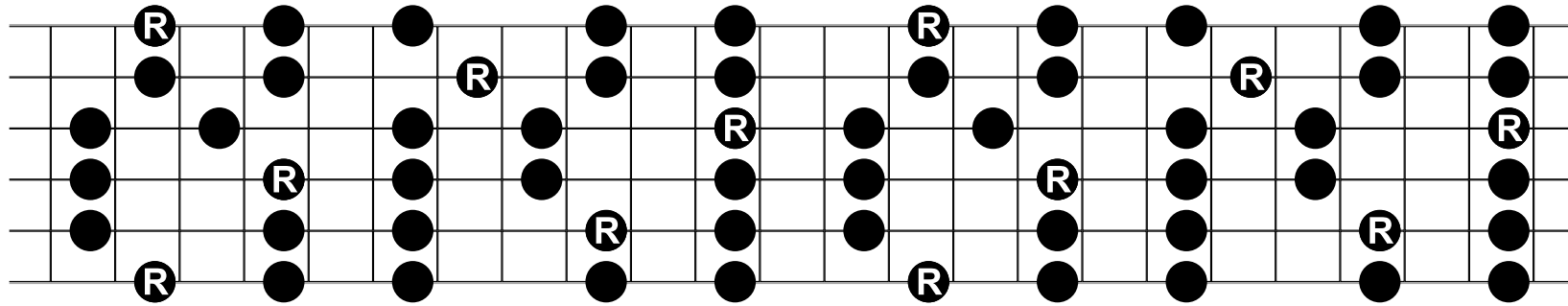
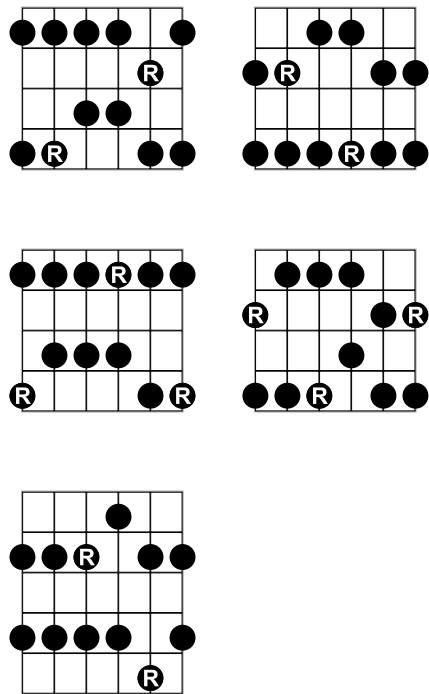


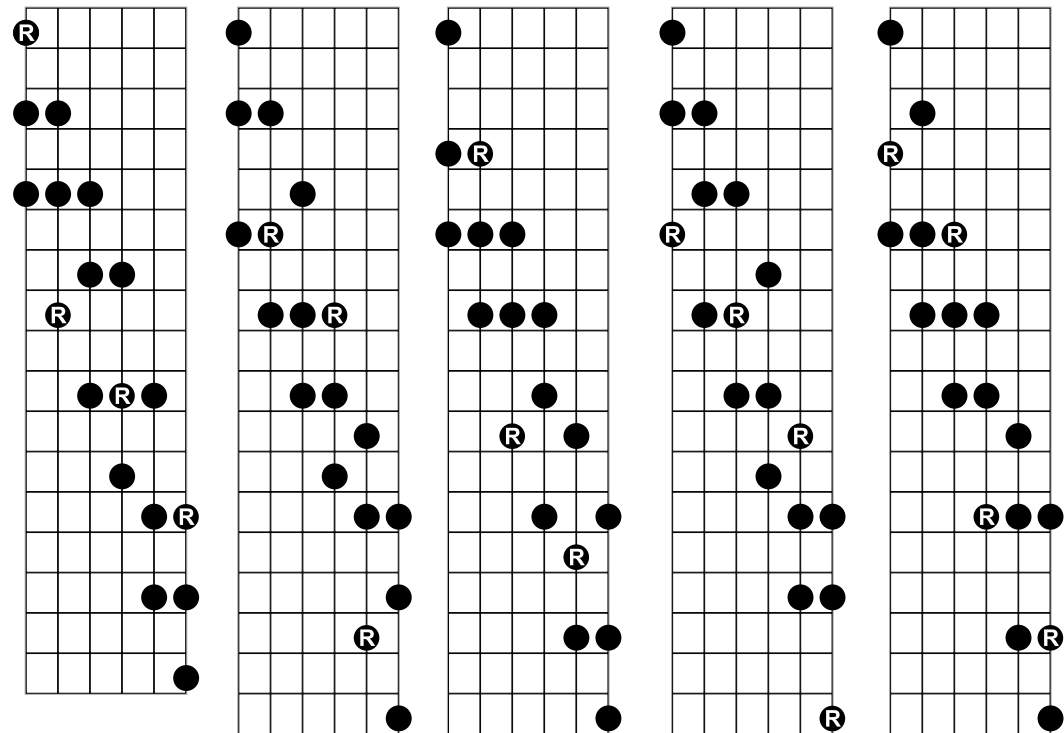
Major Pentatonic



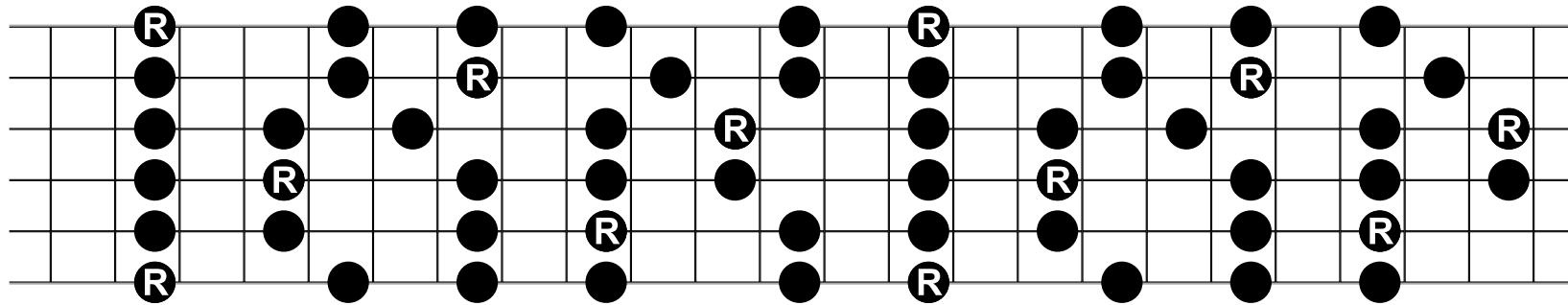
CAGED Shapes



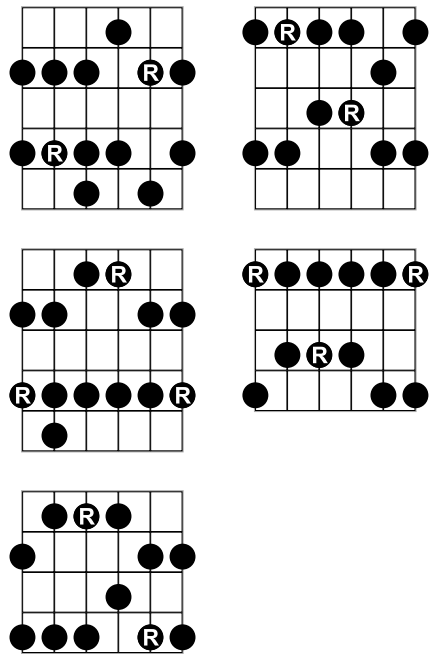
3NPS Fingerings



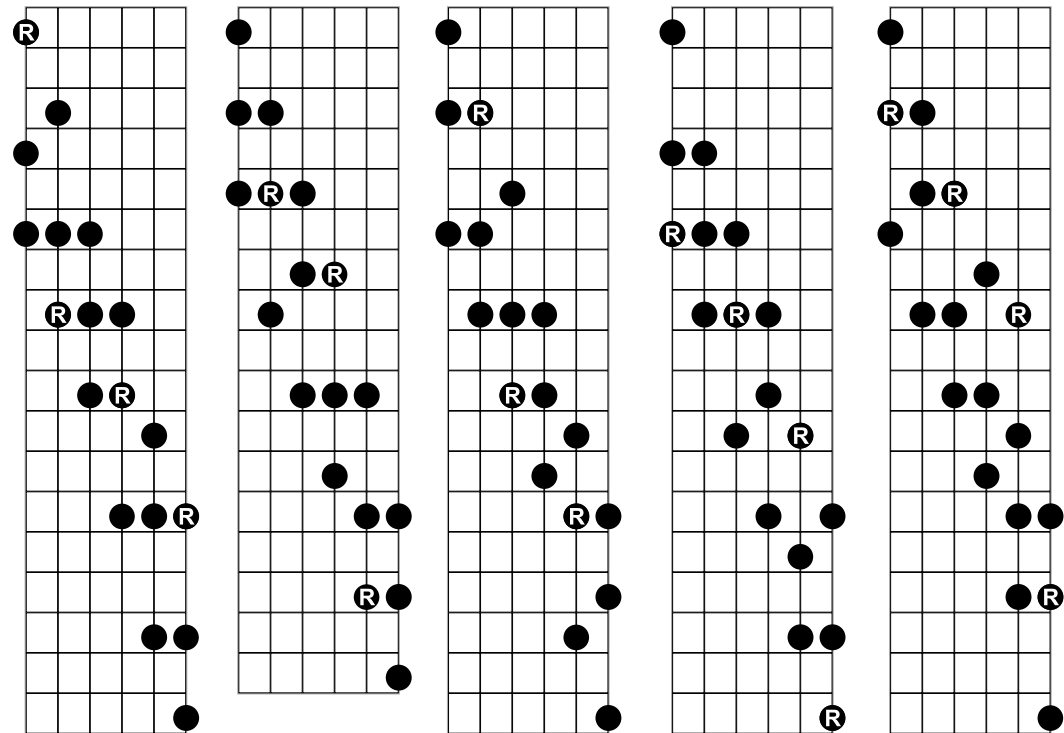
Minor Pentatonic



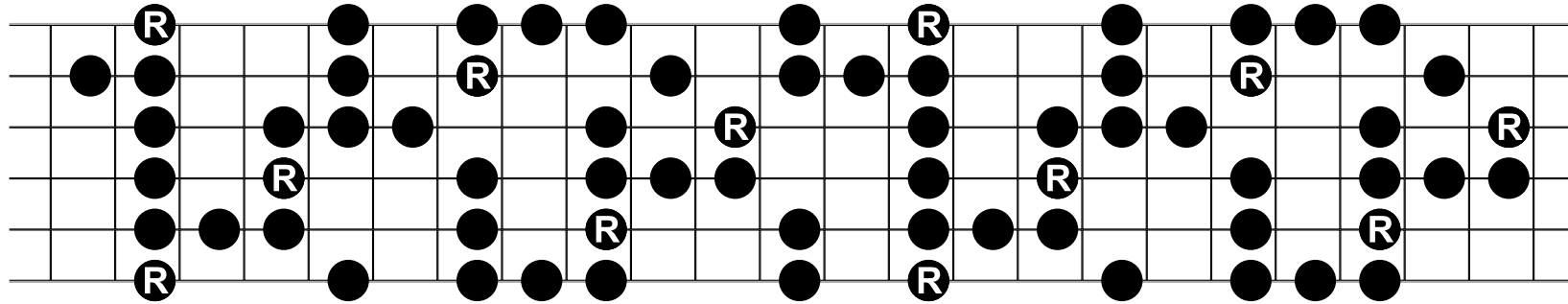
CAGED Shapes



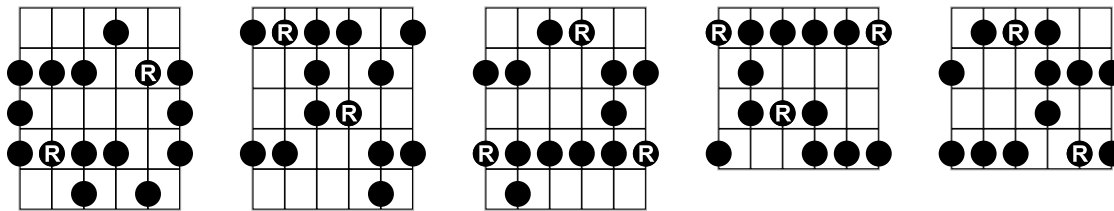
3NPS Fingerings



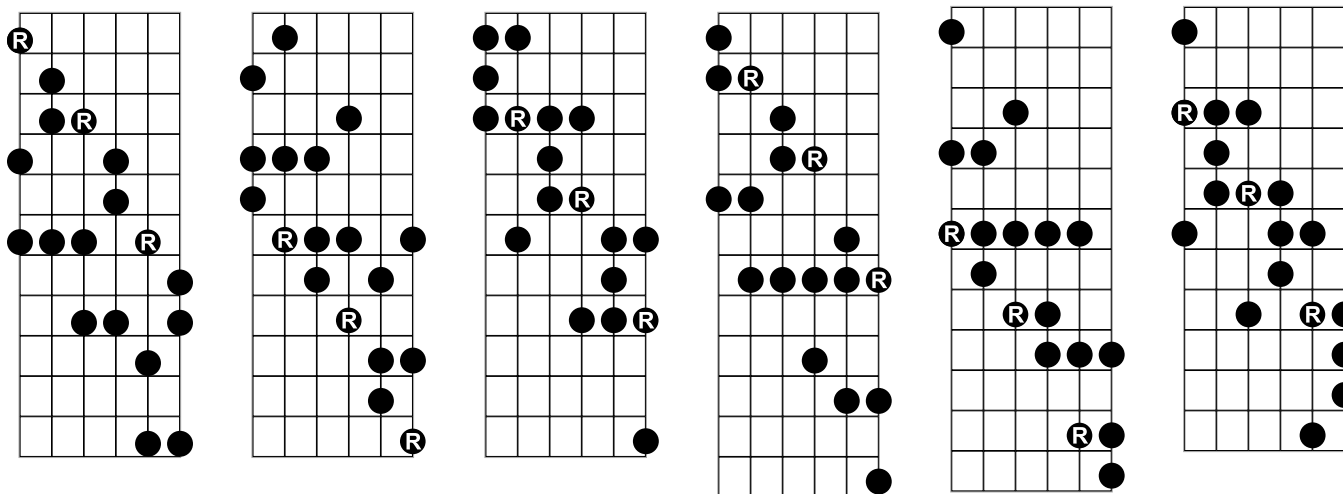
Blues Scale



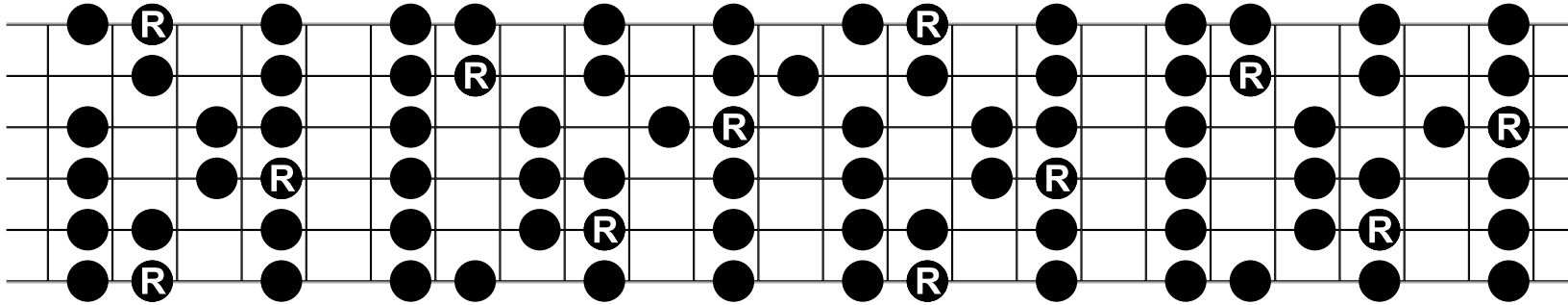
CAGED Shapes



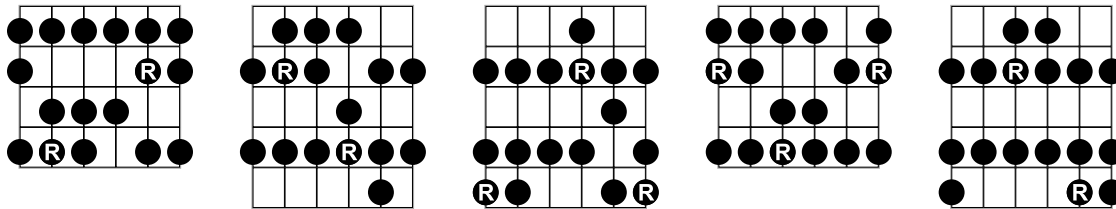
3NPS Fingerings



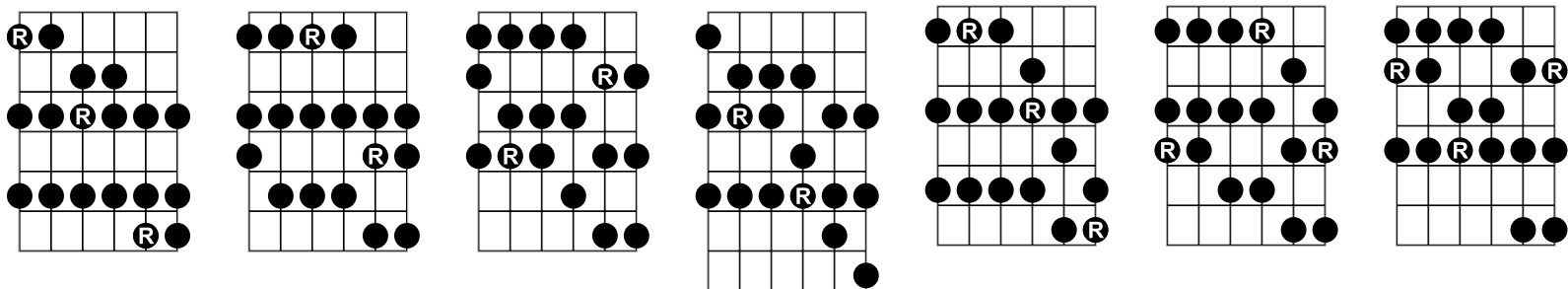
Major Scale



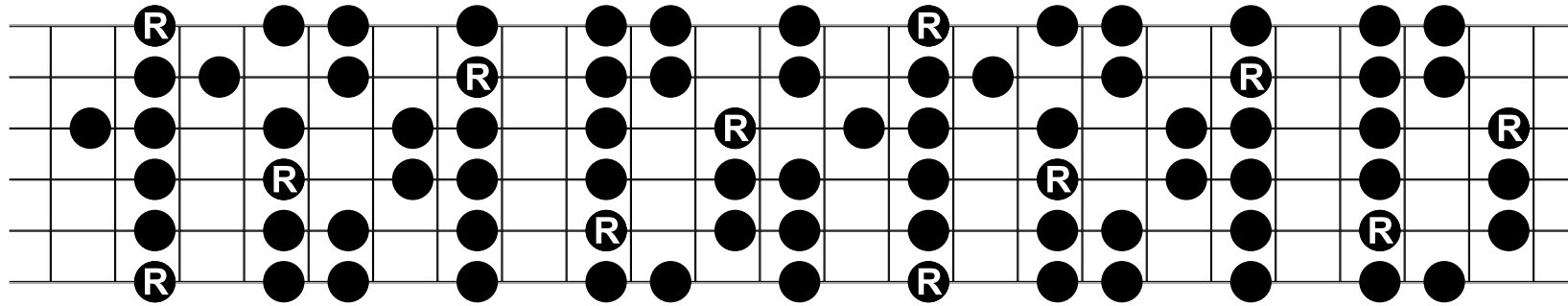
CAGED Shapes



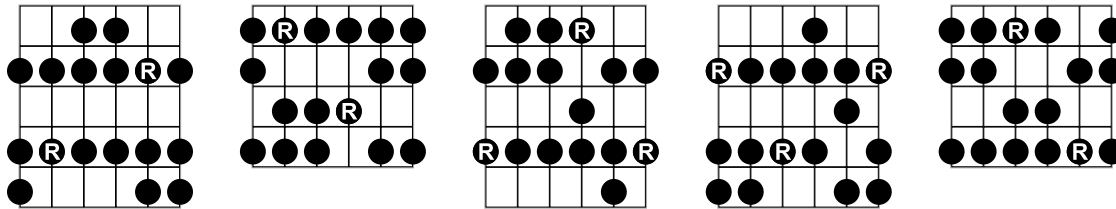
3NPS Fingerings



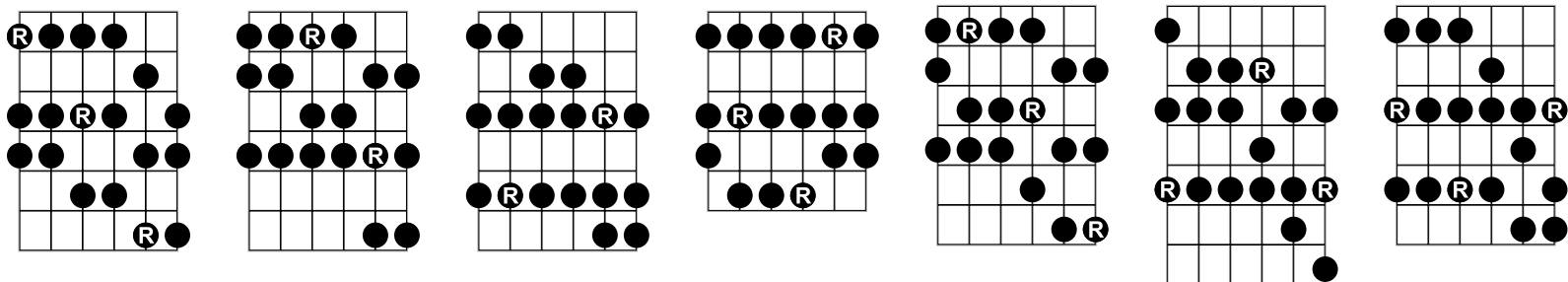
Natural Minor Scale



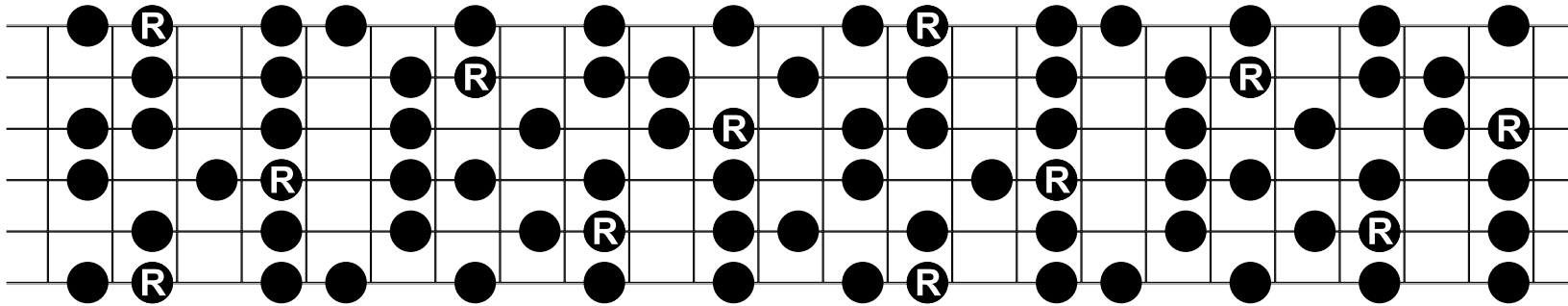
CAGED Shapes



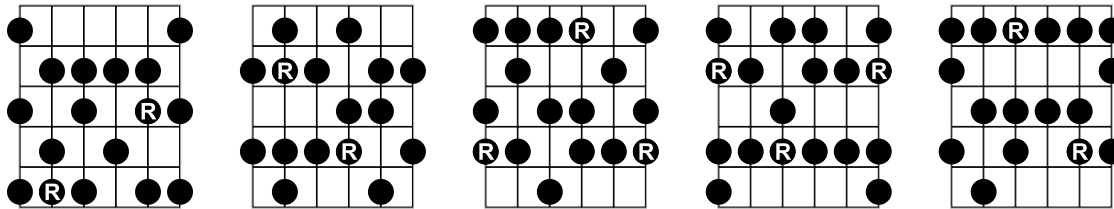
3NPS Fingerings



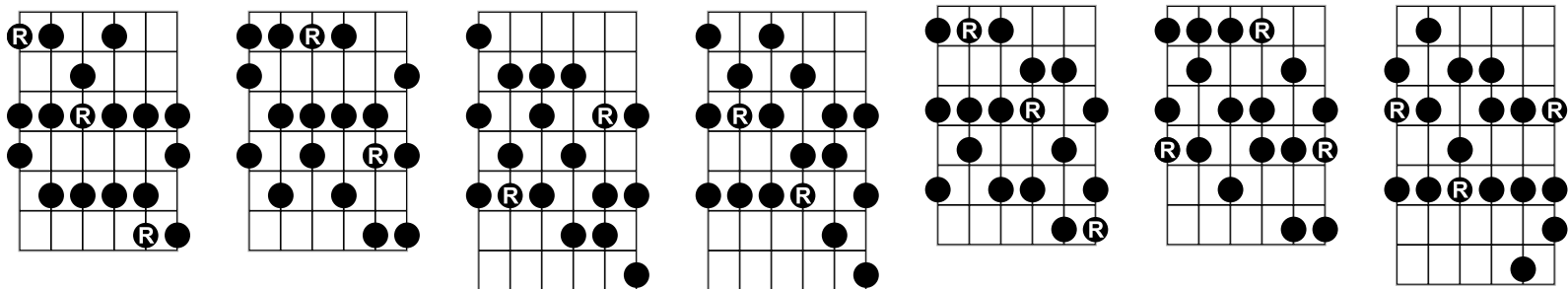
Melodic Minor



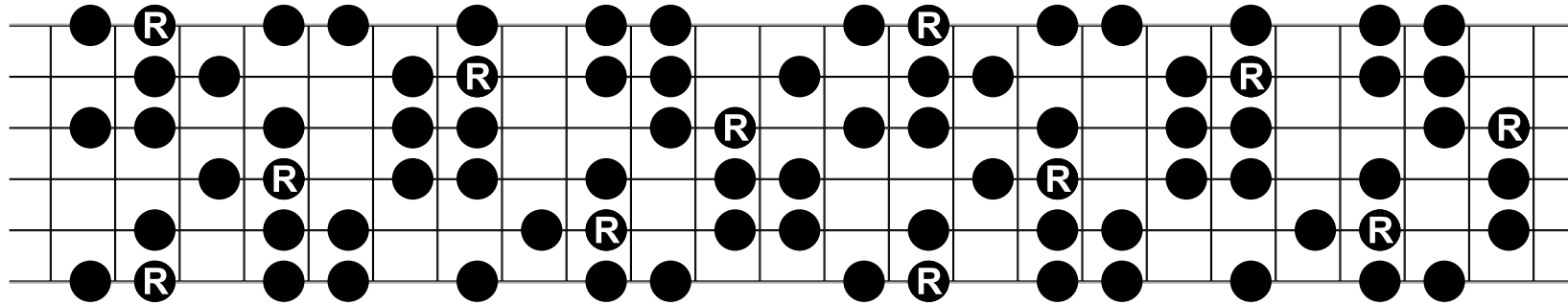
CAGED Shapes



3NPS Fingerings

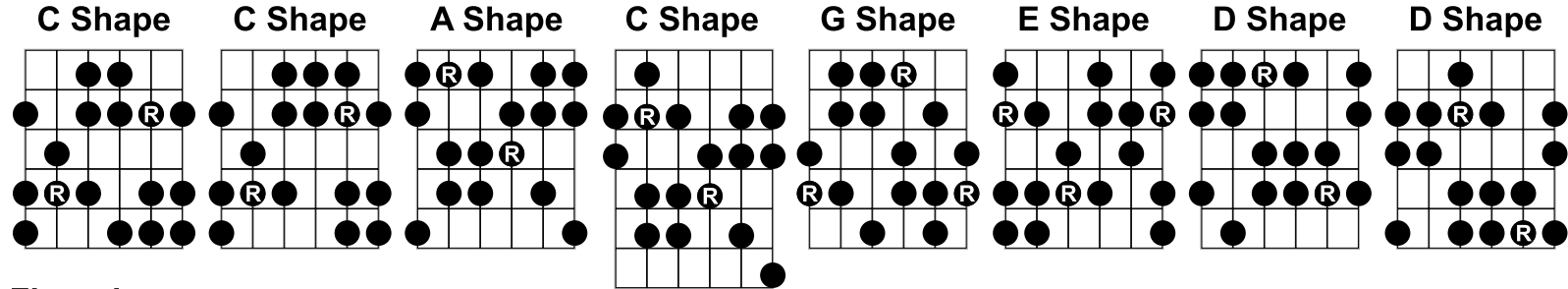


Harmonic Minor



CAGED Shapes

There are many different ways to finger the Harmonic Minor scale, so I have carefully chosen the fingerings which I believe are most useful in the widest range of situations. I have also included common alternative fingering options for the C, A and D shapes.



3NPS Fingerings

